

Instrumentation

Solo Horn F

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet Eb

Clarinet solo Bb 1-2

Clarinet Bb 1-3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

French Horn F 1-2 (opt. Horn Eb 1-2)

Trumpet Bb 1-2

Trombone iC (opt. Trombone Bb)

Euphonium Bb (opt. Euphonium C)

Bass Eb

Bass Bb (opt. Bass in C)

Contrabass

Timpani

Snare drum + Vibraphone

Castagnettes + Triangle + Bass drum + Tam Tam

Cymbal + Woodblock + Tam Tam

Transposed score

Concerto for Horn (1960)

adaptation for horn and wind band

reviewed by:

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(1923 - 1991)

Allegro ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1+2 (marked *sfz* and *mf*)
- Oboes 1+2 (marked *sfz* and *mf*)
- Bassoons 1+2 (marked *sfz* and *mf*)
- Clarinet in E_b (marked *sfz* and *mf*)
- Clarinet in B_b 1 (marked *sfz* and *mf*)
- Clarinet in B_b 2 (marked *sfz* and *mf*)
- Clarinet in B_b 3 (marked *sfz* and *mf*)
- Bass Clarinet in B_b (marked *sfz* and *mf*)
- Alto Saxophone (marked *sfz* and *mf*)
- Tenor Saxophone (marked *sfz* and *mf*)
- Baritone Saxophone (marked *sfz* and *mf*)
- solo Horn in F (marked *f*)
- Horns in F 1+2
- Trumpets in B_b 1+2
- Trombone in C
- Euphonium in B_b
- Bass in B_b (Bass in E_b + CB.) (marked *sfz* and *mf*)
- Timpani (marked *mp*)
- Snare Drum
- Vibraphone
- Cymbal, Woodblock, Tam Tam
- Cast. Tri. B.dr. Tam Tam

7

Picc.

Fls. *f sfz sfz*

Obs. *f sfz sfz*

Bsns.

E♭ Cl.

Cl. 1 *sfz sfz*

Cl. 2 *sfz sfz*

Cl. 3 *sfz sfz*

B. Cl. *sfz sfz*

Alto Sax. *sfz sfz*

Ten. Sax. *sfz sfz*

Bari. Sax. *sfz sfz*

s. Hn.

Hns. *p* *à 2*

Tpts. *p*

Tbn.

Euph.

Bass B♭

Timp. *sfz sfz*

S. D. *p*

Perc.

Perc. *castagn. p*

13

Picc.

Fls. *mf* *f*

Obs. *mf* *f*

Bsns. *mf* *mf*

E \flat Cl. *p* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

s. Hn.

Hns. *mf* *p* *à 2*

Tpts. *mf* *p*

Tbn. *p*

Euph.

Bass B \flat *mf*

Timp. *mp*

S. D.

Perc. *p* *p*

Perc.

A

19

Musical score for a symphony orchestra, page 4, section A. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (Eb, C1, C2, C3), Bass Clarinet, Saxophones (Alto, Tenor, Bari), Horns (S, H), Trumpets, Trombones, Euphonium, Bass Trombone, Timpani, Snare Drum, and Percussion. The score is in 2/4 time and features a variety of dynamics including *ff* and *f*. A large watermark "Do not copy please!" is overlaid diagonally across the page.

25

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Piccolo, Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), E-flat Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Sax., Tenor Sax. (Ten. Sax.), and Baritone Sax. (Bari. Sax.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Euphonium (Euph.), and Basses (Bass Bb). The percussion section includes Snare Drum (S. D.), two types of Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, and *ff*, as well as performance instructions like *sol*, *marcato*, and *cast.*. A large, semi-transparent watermark reading "do not copy please" is overlaid diagonally across the page.

2. Berceuse

Andante ♩ = 69

Piccolo

Flutes 1+2 *pp*

Oboes 1+2 *à 2*

Bassoons 1+2 *pp*

Clarinet in E_b *pp*

Clarinet in B_b 1 *pp*

Clarinet in B_b 2 *pp*

Clarinet in B_b 3 *pp*

Bass Clarinet in B_b *pp*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

solo Horn in F *p*

Horns in F 1+2

Trumpets in B_b 1+2

Trombone in C

Euphonium in B_b

Bass (Bass in E_b + ...)

Timpani *ppp*

Snare Drum

Vibraphone *p*

Cymbal, Woodblock, Tam Tam *pp* to susp. cymb.

Cast. Tri. B.dr. Tam Tam

A

9

Picc.

Fls. *solo*
f *espressivo*

Obs.

Bsns. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

s. Hn.

Hns.

Tpts.

Tbn.

Euph.

Bass B♭ *p*

Timp. *pp*

Vib.

Perc.

Perc.

17

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

s. Hn.

Hns.

Tpts.

Tbn.

Euph.

Bass B♭

Timp.

Vib.

Perc.

Perc.

2nd.

p

2nd.

p

mf

pp

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B

23

Picc.

Fls. *f*

Obs. *f*

Bsns.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *p*

s. Hn. *mf*

Hns.

Tpts.

Tbn.

Euph.

Bass B♭ *p*

Timp.

Vib.

Perc.

Perc.

C poco più vivo

30

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

s. Hn.

Hns.

Tpts.

Tbn.

Euph.

Bass B♭

Timp.

Vib.

Perc.

Perc.

mf

p

f espressivo

f espressivo

f espressivo

pp div.

p espressivo

p

p espressivo

p

mf

p

p

3. La chasse

Allegro ♩. = 138

This musical score is for the piece "3. La chasse" in 6/8 time, marked Allegro with a tempo of 138 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Part of the flute section, playing a melodic line with dynamics from *ff* to *f*.
- Flutes 1+2:** Playing a melodic line with dynamics from *ff* to *f*.
- Oboes 1+2:** Playing a melodic line with dynamics from *ff* to *f*.
- Bassoons 1+2:** Playing a melodic line with dynamics from *ff* to *f*.
- Clarinets:** Includes Clarinet in E_b, Clarinet in B_b 1, Clarinet in B_b 2, and Clarinet in B_b 3. Dynamics range from *ff* to *f*.
- Bass Clarinet in B_b:** Playing a melodic line with dynamics from *ff* to *f*.
- Saxophones:** Includes Alto, Tenor, and Baritone Saxophone. Dynamics range from *ff* to *f*.
- Horns:** Includes solo Horn in F and Horns in F 1+2. Dynamics range from *f* to *ff*.
- Trumpets in B_b 1+2:** Playing a melodic line with dynamics from *f* to *ff*.
- Trombone in C:** Playing a melodic line with dynamics from *f* to *ff*.
- Euphonium in B_b:** Playing a melodic line with dynamics from *f* to *ff*.
- Tuba in E_b (Bass in E_b + CB.):** Playing a melodic line with dynamics from *f* to *ff*.
- Timpani:** Playing a melodic line with dynamics from *f* to *ff*.
- Snare Drum:** Playing a melodic line with dynamics from *f* to *ff*.
- Cymbal, Woodblock, Tam Tam:** Playing a melodic line with dynamics from *f* to *ff*.
- Cast. Tri. B.dr. Tam Tam:** Playing a melodic line with dynamics from *f* to *ff*.

6

Picc. *p*

Fls. *p*

Obs. *p*

Bsns. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

s. Hn.

Hns. *p*

Tpts. *p*

Tbn. *p*

Euph. *p*

Bass B♭

Timp. *f*
mf

S. D. *p*

Perc.

Perc.

A

12

Picc. *ff*

Fls. *ff* *mf*

Obs. *ff*

Bsns. *ff* *mf* à 2

E♭ Cl. *ff* *f*

Cl. 1 *ff* *f* *mf*

Cl. 2 *ff* *f* *mf*

Cl. 3 *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f* *f* (3)

Bari. Sax. *ff* *f* *mf* (B.C.L.)

s. Hn. *f*

Hns. *ff*

Tpts. *ff*

Tbn. *ff*

Euph. *ff*

Bass B♭ *ff* *f* *mf*

Timp. *f*

S. D. *ff*

Perc. *f*

Perc.

20

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

s. Hn.

Hns.

Tpts.

Tbn.

Euph.

Bass B♭

Timp.

S. D.

Perc.

Perc.

mf

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