

après la nuit ...

Concerto pour Trompette (Bugle) et orchestre à cordes

Roland Wiltgen

Largamente $\text{♩} = 69$

Flugelhorn (in Bb)
mute

Solo *mf*

Violon Ia

Violon Ib

Violon IIa

Violon IIb

Alto a *mf*

Alto b

Violoncelle a

Violoncelle b

Contrebasse

7

Solo *f* *mf*

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.a *p*

Vla.b

Vc.a *1. solo*

Vc.b *pizz* *mf*

Cb.

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13

Solo *p* *mp* *f* *p*

Vln. Ia *p*

Vln. Ib

Vln. Iia *mf*

Vln. Iib

Vla.a *p*

Vla.b

Vc. *mp*

Vc.b *arco* *p*

Cb.

||

19

Solo *mf* *ff* *p*

Vln. Ia

Vln. Ib

Vln. Iia

Vln. Iib

Vla.a *pizz* *f*

Vla.b

Vc. *f* *mf*

Vc.b *f*

Cb.

A
open

Musical score for measures 25-30. The score includes parts for Solo, Vln. Ia, Vln. Ib, Vln. IIa, Vln. IIb, Vla.a, Vla.b, Vc. tutti, Vc.b, and Cb. Dynamics include *mf*, *p*, and *arco*. A double bar line is present at the end of the system.

||

Musical score for measures 31-36. The score includes parts for Solo, Vln. Ia, Vln. Ib, Vln. IIa, Vln. IIb, Vla.a, Vla.b, Vc., Vc.b, and Cb. Dynamics include *f*, *mf*, and *arco*.

37

Solo *f* *f* *p* *mf*

Vln. Ia *f* *p*

Vln. Ib *f* *p*

Vln. IIa *f* *p*

Vln. IIb *mf*

Vla.a *mf*

Vla.b *f* *mf*

Vc. *mf* piz. *mf* arco

Vc.b *mf*

Cb. *mf*

||

43

Solo *mf* *f*

Vln. Ia *mf* *f*

Vln. Ib *mf* *f*

Vln. IIa *mf* *f*

Vln. IIb *mf* *f* pizz *f* arco *mf*

Vla.a *mf* *f* pizz *mf* arco *mf*

Vla.b *p* *mf*

Vc. *mf* *f* *mf*

Vc.b *pizz* *arco* *f* *mf*

Cb. *p* *f* *mf*

B

accel.

Musical score for measures 49-54. The score includes parts for Solo, Vln. Ia, Vln. Ib, Vln. IIa, Vln. IIb, Vla.a, Vla.b, Vc., Vc.b, and Cb. Dynamics include *mf*, *f*, *arco*, *tr*, and *loco*. A watermark "© 2010 Not Copy Please!" is visible across the score.

≡

♩ = 84

♩ = 60 rall.

♩ = 45

Musical score for measures 55-60. The score includes parts for Solo, Vln. Ia, Vln. Ib, Vln. IIa, Vln. IIb, Vla.a, Vla.b, Vc., Vc.b, and Cb. Dynamics include *f*, *mf*, *arco*, *tr*, *loco*, and *ff*. A watermark "© 2010 Not Copy Please!" is visible across the score.

61 **C** $\text{♩} = 80$

Solo

Vln. Ia *mf*

Vln. Ib *mf*

Vln. Iia *pp*

Vln. Iib

Vla.a *pp*

Vla.b

Vc. *mf*
pizz

Vc.b

Cb. *pizz*

67

Solo

Vln. Ia *f*

Vln. Ib *f*

Vln. Iia *p*

Vln. Iib *f*

Vla.a *p*

Vla.b *p*

Vc. *f*

Vc.b *f*

Cb. *f*

73

Solo *p*

Vln. Ia

Vln. Ib

Vln. IIa *mf* *f*

Vln. IIb *f*

Vla.a *mf* *mf*

Vla.b *mf*

Vc. *mf*

Vc.b *mf*

Cb. *mf*

arco *mf*

79

Solo

Vln. Ia

Vln. Ib

Vln. IIa *mf*

Vln. IIb *mf*

Vla.a *mf*

Vla.b *mf*

Vc.

Vc.b

Cb.

85 **D**

Solo

Vln. Ia

Vln. Ib

Vln. Iia

Vln. Iib

Vla.a

Vla.b

Vc.

Vc.b

Cb.

f

f

f

f

f

f

(pizz)

91

Solo

Vln. Ia

Vln. Ib

Vln. Iia

Vln. Iib

Vla.a

Vla.b

Vc.

Vc.b

Cb.

ff

mf

f

f

f

f

f

lecco

pizz

f

10 97

Solo

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.a

Vla.b

Vc.

Vc.b

Cb.

f

ff

f

f

f

arco

f

arco

f

div.

one

103

Solo

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.a

Vla.b

Vc.

Vc.b

Cb.