

8

Picc. *p* *pp* to Picc. **A**

Fl. 1 + 2 *p* *pp*

Ob. 1+2

E. hr.

Bsn. 1 + 2 *mf*

Eb Cl.

Cl. 1 *mf*

Cl. 2 + 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Sax. A *mf*

Sax. T *mf*

Sax. B *mf*

Hn. 1 + 3 *p* solo *stopped*

Hn. 2 + 4 *p* open *stopped*

Tpt. 1 + 3 *pp*

Tpt. 2 + 4 *pp*

Tbn. 1 + 2

Tbn. 3

Euph.

Bass Bb

Timp. *mf*

Tri. S.dr. Xyl. *p*

Cymb. B.dr.

16

Picc. *mf* *f* *p* *f* *p*

Fl. 1 + 2 *mf* *f* *p* *f* *p*
à 2

Ob. 1+2 *mf* *f* *p* *f* *p*
à 2

E. hr. *f*

Bsn. 1 + 2 *mf* *f* *p* *f*

Eb Cl. *mf* *f* *p* *f* *p*

Cl. 1 *f* *p* *f* *p*

Cl. 2 + 3 *f* *f*

Alto Cl. *f*

B. Cl. *f*

Sax. A *f* *p* *f* *p*

Sax. T. *div.* *f* *p* *f*

Sax. B *f* *p* *f*

Hn. 1 + 3 *open* *mf* *f* *p* *f*

Hn. 2 + 4 *open* *mf* *p* *f* 2nd.

Tpt. 1 + 3 *f*

Tpt. 2 + 4 *open* *f*

Tbn. 1 + 2 *f*

Tbn. 3 *f*

Euph. *mf* *f* *p* *f*

Bass Bb *mf* *f* *p* *f*

Timp. *f*

Tri. S.dr. Xyl. *snare dr.* *f*

Cymb. B.dr. *f*

C

poco accelerando

36

Picc.

Fl. 1 + 2

Ob. 1 + 2
1st.
p dolce

E. hr.
p dolce

Bsn. 1 + 2
1st.
p dolce

E♭ Cl.

Cl. 1
p

Cl. 2 + 3
p

Alto Cl.
p

B. Cl.
p

Sax. A
(eng. hr.)
p à 2 dolce

Sax. T
(alt. cl.)
p

Sax. B
(bass cl.)
p

Hn. 1 + 3

Hn. 2 + 4

Tpt. 1 + 3
p

Tpt. 2 + 4
p

Tbn. 1 + 2

Tbn. 3

Euph.

Bass B♭

Timp.

Tri.
S.dr.
Xyl.

Cymb.
B.dr.

D più vivo $\text{♩} = 80$

45

Picc. *ff*

Fl. 1 + 2 *ff*

Ob. 1+2 *ff*

E. hr. *ff*

Bsn. 1 + 2 *ff*

Eb Cl. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Sax. A *ff*

Sax. T *ff*

Sax. B *ff*

Hn. 1 + 3 *ff*

Hn. 2 + 4 *ff*

Tpt. 1 + 3 *ff*

Tpt. 2 + 4 *ff*

Tbn. 1 + 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bass Bp. *ff*

Timp. *ff*

Tri. S.dr. Xyl. *f*

Cymb. B.dr. *f*

52

Picc.

Fl. 1 + 2

Ob. 1+2

E. hr.

Bsn. 1 + 2

Eb Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Sax. A

Sax. T

Sax. B

Hn. 1 + 3

Hn. 2 + 4

Tpt. 1 + 3

Tpt. 2 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass Bp

Timp.

Tri.
S.dr.
Xyl.

Cymb.
B.dr.

