

En Quintette...  
Un été à la campagne...  
pour hautbois, violon, alto, violoncelle et harpe

I. Senteurs du matin

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Moderato ♩ = 84

Oboe: *mp* champêtre

Violin: *p*

Viola: *p*

Violoncello: *mp*, *p*

Harp: *mp*, *f*

Ob.: *p*

Vln.: *p*

Vla.: *p*

Vc.: *p*

Harp: *f*

Ob.: *mp* cresc., *mf* cresc.

Vln.: *mp* cresc., *mf* cresc., *f*

Vla.: *mf*, *f*, *f*, *f*

Vc.: *mf*, *f*, *f*, *f*

Harp: *f*, *gliss.*, *gliss.*, *più f*

12 *tr* *accel.*

Ob. *p subito e cresc.*

Vln. *p subito e cresc.*

Vla. *p subito e cresc.*

Vc.

Hp. *f* *p subito e cresc.*

15 **Allègre** ♩ = 96

Ob. *mf* *mp*

Vln. *mf* *ostentatoire* *più f*

Vla. *mf* *più f* *p*

Vc. *arco* *mf* *più f* *mp*

Hp.

19

Ob. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Hp. *mf*

23

Ob. *poco cresc.* *f*

Vln. *poco cresc.* *f*

Vla. *poco cresc.* *f*

Vc. *poco cresc.* *f*

Hp. *poco cresc.* *f*

27

Ob.

Vln. *mf* en second plan

Vla. en dehors

Vc.

Hp.

30

Ob. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Hp. *molto cresc.* *f*

Detailed description: This page of a musical score contains three systems of staves, numbered 23, 27, and 30. Each system includes staves for Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Hp.). The score is written in a key signature of two flats and a common time signature. The first system (measures 23-26) features a gradual increase in volume for all instruments, marked 'poco cresc.', leading to a forte ('f') dynamic. The second system (measures 27-29) shows the Violin playing in a secondary role ('mf en second plan') and the Viola playing 'en dehors' (out of the main texture). The Piano part continues to build, marked 'molto cresc.', reaching a forte ('f') dynamic by the end of the system. The third system (measures 30-32) maintains the forte dynamic across all instruments.

## II. Nocturne.

Large ♩ = 55

Ob.

Vln. *mp* calme, sans ostentation

Vla. *mp*

Vc. *mp*

Hp.

Ob. *mp* calme, sans ostentation *mf* souvenir d'Aberdeen...

Vln. *mf*

Vla. *mf*

Vc. *mf*

Hp.

Ob. *f* En avançant...

Vln. *f*

Vla. *f*

Vc. *f*

Hp. *f*

Poco piu mosso ♩ = 61 =

En avançant encore

Ob. *mf* *mf*

Vln. *mf* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Hp. *mf* *f* *mf*

Encora piu mosso ♩ = 67

Ob. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Hp. *f*

En calmant...

Ob. *dim.*

Vln. *dim.*

Vla. *dim.*

Vc. *f*

Hp. *f* *dim.*

Dynamique et rythmique

Sans lenteur ♩ = 62

23

Ob.

Vln.

Vla.

Vc.

Hp.

*mp*

*p*

3

3

27

Ob.

Vln.

Vla.

Vc.

Hp.

bien avec la harpe

5

31

Ob.

Vln.

Vla.

Vc.

Hp.

*mf cantato*

*mf*

*mf*

3

3

73

Ob. *p*

Vln. *p*

Vla.

Vc. *p*

Hp. *p*

Musical score for measures 73-75. The Oboe part features triplet eighth notes. The Violin part has sixteenth-note patterns with '6' markings. The Viola part has a melodic line. The Violoncello part has a long note with a 'p' dynamic. The Harp part has a complex rhythmic pattern in the right hand and a steady eighth-note pattern in the left hand.

76

Ob.

Vln.

Vla. *pizz.*

Vc. *pizz.*

Hp.

Musical score for measures 76-78. The Oboe part has a melodic line. The Violin part has a long note. The Viola part has pizzicato chords. The Violoncello part has a melodic line with a 'pizz.' marking. The Harp part has a complex rhythmic pattern in the right hand and a steady eighth-note pattern in the left hand.

### III. Jeux au jardin.

Verdoyant, Vivant ♩ = 67

Ob. *f*

Vln. *f* pimenté

Hp. *f*

Musical score for 'Jeux au jardin'. The Oboe part has a melodic line with accents. The Violin part has a rhythmic pattern with 'f pimenté' marking. The Harp part has a rhythmic pattern with accents.

9

Ob.

Vln.

Vla.

Vc.

Hp.

laisser jouer l'alto !  
arco

*f* sensible

pizz.

*f*

17

Ob.

Vln.

Vla.

Vc.

Hp.

espiègle

*più f*

*più cresc. e più espress.*

*più cresc. e più espress.*

appuiyé

25

Ob.

Vln.

Vla.

Vc.

Hp.

*meno f*

*meno f*

*meno f*

*meno f*

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco



33

Ob. *mp* *dim.*

Vln. *mp*

Vla. *mp*  
arco

Vc. *mp*

Hp. *mp* *dim.*

41

Vln. *mf* *ritato*

Vla. *mf* *ritato*

Vc. *mf* *ritato*

Hp. *f*

49

Ob. *f* *stacc.*

Vln. *p*

Vla. *p*

Hp. *meno f*

57

Ob. *f*

Hp. *f*

65

Ob.

Vln.

Vla.

Vc.

Hp.

*f* *lirico* *ff*

*f* *lirico* *ff*

*f* *lirico* *ff*

*f* *lirico* *ff* pizz. arco pizz.

cresc. molto *ff*

73

Ob.

Vln.

Vla.

Vc.

*mf* *f*

*mf* *f*

*mf* *f* arco

*mf* *f*

81

Ob.

Vln.

Vla.

Vc.

Hp.

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*