

Quatuor pour Clarinettes

I

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Allegretto

Clarinet in Eb
1. Clarinet in Bb
2. Clarinet in Bb
Bass Clarinet in Bb

The first system of the score features four staves. The top three staves are for Clarinet in Eb, 1. Clarinet in Bb, and 2. Clarinet in Bb, all playing a rapid sixteenth-note pattern. The bottom staff is for Bass Clarinet in Bb, playing a slower, more rhythmic accompaniment. All parts begin with a forte (f) dynamic.

Cl. Eb
Cl.
Cl.
B. Cl.

The second system continues the sixteenth-note patterns. The Clarinet in Eb part includes trills and a dynamic change to mezzo-forte (mf). The other Clarinet parts include dynamics of dim. and mf. The Bass Clarinet part continues with a dynamic of mf.

Cl. Eb
Cl.
Cl.
B. Cl.

Ruhiger

The third system is marked 'Ruhiger' (more calm). The Clarinet in Eb part starts with a forte (f) dynamic and includes trills. The other Clarinet parts also start with f. The Bass Clarinet part starts with f. Dynamics change to mezzo-piano (mp) and mezzo-forte (mf) in subsequent measures.

Cl. Eb
Cl.
Cl.
B. Cl.

The fourth system continues the 'Ruhiger' section. The Clarinet in Eb part has a dynamic of mf and includes trills. The other Clarinet parts have dynamics of mf and f. The Bass Clarinet part has a dynamic of f. The system concludes with a final forte (f) dynamic.

19 (♩ = ♩.)

Cl. Eb
Cl.
Cl.
B. Cl.

mf *cresc.*

23

Cl. Eb
Cl.
Cl.
B. Cl.

f *ff*

27 (♩ = ♩.) **Ruhiger**

Cl. Eb
Cl.
Cl.
B. Cl.

sfz > p *f sfz > p* *f* *p*

31

Cl. Eb
Cl.
Cl.
B. Cl.

p

II

Modéré

Cl. Eb *mf*

Cl. *mf*

Cl. *espr.*
mf

B. Cl. *mf*

Cl. Eb

Cl. *espr.*

Cl.

B. Cl.

Cl. Eb

Cl. *dehors*
mf

Cl.

B. Cl. *dehors*
mp

Cl. Eb

Cl. *mf*

Cl. *mp*

B. Cl.

23

Cl. Eb *p*

Cl. *p*

Cl. *p*

B. Cl. *p* *mp*

29

Cl. Eb

Cl.

Cl.

B. Cl.

35

Cl. Eb *mf*

Cl. *mp*

Cl. *mp*

B. Cl. *mf* *dehors*

41

Cl. Eb

Cl.

Cl.

B. Cl.

III

Valse



Cl. Eb *mf*

Cl. *espr.*
mf

Cl. *mf*

B. Cl. *mf*

Cl. Eb *f* marc. *p*

Cl. *f* marc. *p*

Cl. *f* marc. *p*

B. Cl. *f* marc. *p*

Cl. Eb *espr.*
mf

Cl. *espr.*
mf

Cl. *espr.*
mf

B. Cl. *espr.*
mf

Cl. Eb *espr.*
mp

Cl. *espr.*
mp

Cl. *espr.*
mp

B. Cl. *espr.*
mp

Allegro

IV

Cl. Eb
Cl.
Cl.
B. Cl.

mf

mf

This system contains measures 1 through 6. The Eb Clarinet and Bass Clarinet parts are mostly silent. The Clarinet parts play a rhythmic pattern of eighth notes, starting with a dynamic of *mf*.

Cl. Eb
Cl.
Cl.
B. Cl.

mf

p

This system contains measures 7 through 12. The Eb Clarinet and Bass Clarinet parts are silent. The Clarinet parts continue their rhythmic pattern, with dynamics ranging from *mf* to *p*.

Cl. Eb
Cl.
Cl.
B. Cl.

mf

This system contains measures 13 through 18. The Eb Clarinet and Bass Clarinet parts are silent. The Clarinet parts play a melodic line with a dynamic of *mf*.

Cl. Eb
Cl.
Cl.
B. Cl.

mf

mp

mf

p

mf

mp

This system contains measures 19 through 24. The Eb Clarinet part has a dynamic of *mf*. The Clarinet parts have dynamics of *mp*, *mf*, *p*, and *mf*. The Bass Clarinet part has a dynamic of *mp*. The system ends with a double bar line and a repeat sign.

24

Cl. Eb

Cl.

Cl.

B. Cl.

f

mf

mf

mf

mp

dehors

28

Cl. Eb

Cl.

Cl.

B. Cl.

mf

mf

33

Cl. Eb

Cl.

Cl.

B. Cl.

mf

mf

mf

mf

38

Cl. Eb

Cl.

Cl.

B. Cl.

mf

mf