

D'Margréitchen

Variations sur une chanson luxembourgeoise (1938)
version pour orchestre d'harmonie

Jules Krüger
1899 - 1976

Allegro (joyeux)

The score is for a symphonic band and includes the following parts:

- Piccolo
- Flutes 1+2
- Oboes 1+2
- Bassoons 1+2 (marked *f*, *à 2*)
- Clarinet in E \flat
- solo Clarinet in B \flat
- solo Clarinet in B \flat 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet in B \flat (marked *f*)
- Alto Saxophones 1+2 (marked *f*, *à 2*)
- Tenor Saxophones 1+2 (marked *f*, *à 2*, *1st. f*)
- Baritone Saxophone (marked *f*)
- Horns in F 1+2 (marked *f*, *à 2*)
- Horns in F 3+4 (marked *f*, *à 2*, *mf*)
- Trumpets in B \flat 1+2
- Cornets in B \flat 1+2 (marked *mf*, *à 2*)
- Flugelhorn in B \flat 1 (marked *mf*)
- Flugelhorn in B \flat 2 (marked *f*)
- Trombones in C 1+2 (marked *1st.*, *mp*)
- Trombone in C 3 + Bass Tromb. (marked *1st.*)
- Euphoniums in B \flat 1+2 (marked *f*, *1st.*, *mf*)
- Euphonium in B \flat 3 (marked *f*, *mf*)
- Bass in B \flat
- Bass in E \flat + Cb.
- Timpani
- Snare Dr. + Tri.
- Bass Dr. + Cymb.

Picc.

Fl. *f* *p* *à 2*

Ob. *f* *p* *à 2*

Bsns.

E_♭ Cl. *f* *p*

s. Cl. 1 *f* *p*

s. Cl. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Saxes

T. Saxes. *mf* *mf* *à 2*

B. Sax.

Hns. 1+2

Hns. 3+4

Tpts.

Cors. *1st.*

1st. Flug.

2nd. Flug.

Tbns. 1+2

Tbn. 3
B. Tbn.

Euphs. 1+2

Euph. 3

Bass in B \flat

Timp.

Sn. + Tri.

B.dr.
Cymb.

Allegretto (Thème de Laurent Menager)

44

Picc. *p*

Fl. *p* à 2

Ob. *p*

Bsns. *p* à 2

E♭ Cl. *p*

s. Cl. 1 *p*

s. Cl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Saxes. *p* 1st.

T. Saxes. *p* 1st.

B. Sax. *p*

Allegretto (Thème de Laurent Menager)

44

Hns. 1+2 *p*

Hns. 3+4 *p*

Tpts. *p*

Cors. *p*

1st. Flug. *p*

2nd. Flug. *p*

Tbns. 1+2 *p*

Tbn. 3 B. Tbn. *p*

Euphs. 1+2 *p*

Euph. 3 *p*

Bass in Bb *p*

Timp. *p*

Sn. + Tri. *p*

B.dr. Cymb. *p*

52

Picc.

Fl.

Ob. *mf* *à 2*

Bsns.

E♭ Cl.

s. Cl. 1

s. Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes

T. Saxes. *mp*

B. Sax.

Hns. 1+2

Hns. 3+4

Tpts.

Cors.

1st. Flug.

2nd. Flug. *p*

Tbns. 1+2

Tbn. 3
B. Tbn.

Euphs. 1+2

Euph. 3

Bass in B♭

Timp.

Sn. + Tri.

B.dr.
Cymb.

60 *ritenuto* **Var. I Moderato**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsns. *p*

E♭ Cl. *p*

s. Cl. 1 *p*

s. Cl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Saxes. *p*

T. Saxes. *p*

B. Sax. *p*

Hns. 1+2 *p* *mf*

Hns. 3+4 *p*

Tpts. *p* *1st.* *mp*

Cors. *mf* *1st.* *solo* *mf* *dolce*

1st. Flug. *p*

2nd. Flug. *p*

Tbns. 1+2 *à 2* *p*

Tbn. 3 *3 1.* *v*

Euphs. 1+2 *p* *mf*

Euph. 3 *p* *mf*

Bass in Bb *p* *mf*

Timp. *p*

Sn. + Tri.

B.dr. Cymb. *G.C.* *pp* *susp.cymb.* *pp*

Var. III Moderato

103

Picc. *dolce*

Fl. *dolce* *à 2* *f*

Ob. *f*

Bsns. *p* *mf*

E♭ Cl. *dolce*

s. Cl. 1 *dolce* (Ob.1) *obl.* *f*

s. Cl. 2 *dolce* (Ob.1) *obl.* *f*

Cl. 1 *dolce*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* *mf*

A. Sax. *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Var. III Moderato

103

Hns. 1+2 *p* *dolce*

Hns. 3+4 *p*

Tpts.

Cors.

1st. Flug. *dolce*

2nd. Flug. *p*

Tbns. 1+2 *p* 1st. *p*

Tbn. 3 B. Tbn. *p*

Euphs. 1+2 *p*

Euph. 3 *p*

Bass in Bb *p* *p*

Timp. *pp* *p*

Sn. + Tri. *p* S.D. *pp* *p*

B.dr. Cymb. *pp* G.C.

Var. IV Più mosso

122

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. *mf* *à 2*

Bsns. *pp*

E♭ Cl. *mf* *tr*

s. Cl. 1 *mf* *tr*

s. Cl. 2 *mf* *tr*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *pp* 1st.

A. Saxes. *pp* 1st.

T. Saxes. *pp*

B. Sax. *pp*

Var. IV Più mosso

122

Hns. 1+2 *à 2*

Hns. 3+4 *pp* *à 2*

Tpts.

Cors. (Flh.) *mp dolce* *obl.* *mp*

1st. Flug. *mp dolce*

2nd. Flug.

Tbns. 1+2 *1st.* *p*

Tbn. 3
B. Tbn.

Euphs. 1+2 *pp*

Euph. 3 *pp*

Bass in Bb *pp*

Timp. *pp*

Sn. + Tri. *p* S.D.

B.dr.
Cymb.

Var. V Grave

143

Picc. *p* *mf* molto espr. *mf* molto espr.

Fl. *p* *mf* molto espr. *mf* molto espr.

Ob. *p* *mf* molto espr. *mf* molto espr.

Bsns. *p* *mf* molto espr. *mf* molto espr.

E♭ Cl. *p* *mf* molto espr. *mf* molto espr.

s. Cl. 1 *p* *mf* molto espr. *mf* molto espr.

s. Cl. 2 *p* *mf* molto espr. *mf* molto espr.

Cl. 1 *p* *mf* molto espr. *mf* molto espr.

Cl. 2 *p* *mf* molto espr. *mf* molto espr.

Cl. 3 *p* *mf* molto espr. *mf* molto espr.

B. Cl. *p* *mf* molto espr. *mf* molto espr.

A. Sax. 1st. *pp*

T. Sax. *p* *mf* molto espr. *mf* molto espr.

B. Sax. *p* *mf* molto espr. *mf* molto espr.

Var. V Grave

143

Hns. 1-2 *p* *mf* molto espr. *mf* molto espr.

Hns. 3-4 *p* *mf* molto espr. *mf* molto espr.

Tpts. *p* *mf* molto espr. *mf* molto espr.

Cors. *p* *mf* molto espr. *mf* molto espr.

1st. Flug. *p* *mf* molto espr. *mf* molto espr.

2nd. Flug. *p* *mf* molto espr. *mf* molto espr.

Tbns. 1+2 *p* *mf* molto espr. *mf* molto espr.

Tbn. 3 B. Tbn. *p* *mf* molto espr. *mf* molto espr.

Euphs. 1+2 *p* *mf* molto espr. *mf* molto espr.

Euph. 3 *p* *mf* molto espr. *mf* molto espr.

Bass in Bb *p* *mf* molto espr. *mf* molto espr.

Timp. *pp*

B.dr. Cymb. *pp*

Var. VI Allegretto

163

Picc. *mp*

Fl. *mp*

Ob. *mp* à 2

Bsns. *p*

E_b Cl. *mp*

s. Cl. 1 *mp*

s. Cl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

A. Sax. *p* à 2

T. Sax. *p*

B. Sax. *p*

Var. VI Allegretto

163

Hns. 1+2 *mp* solo

Hns. 3+4 *mp*

Tpts.

Cors. *mp* 1st.

1st. Flug. *mp*

2nd. Flug. *mf*

Tbns. 1+2 *p* 1st.

Tbn. 3 *p* rd.

B. Tbn. *p*

Euphs. 1+2 *p* à 2

Euph. 3 *p*

Bass in Bb *p*

Timp.

B.dr. Cymb.

Lento

Var. VII Moderato

179

Picc. *p*

Fl. *p*

Ob. *p*

Bsns. *mf* *p*

E♭ Cl. *mf* *p*

s. Cl. 1 (Eb. cl.) *mf* *obl* *p*

s. Cl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mf* *p*

A. Saxes *mf* *1st.* *p à 2*

T. Saxes. *mf* *p*

B. Sax. *mf* *p*

Lento

Var. VI Moderato

179

Hns. 1+2 *mf* *p*

Hns. 3+4 *mf* *p*

Tpts.

Cors.

1st. Flug. *mf* *p*

2nd. Flug. *mf* *p*

Tbns. 1+2 *p*

Tbn. 3 B. Tbn. *p*

Euphs. 1+2 *mf* *p*

Euph. 3 *mf* *p*

Bass in Bb *p*

Timp. *pp*

B.dr. Cymb. *mf* *p*

cymb. G.C.

Var. VIII Allegro mod.

203

Picc.
Fl.
Ob.
Bsns.
E \flat Cl.
s. Cl. 1
s. Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

Var. VIII Allegro mod.

203

Hns. 1+2
Hns. 3+4
Tpts.
Corns.
1st. Flug.
2nd. Flug.
Tbns. 1+2
Tbn. 3
B. Tbn.
Euphs. 1+2
Euph. 3
Bass in B \flat
Timp.
Sn. + Tri.
B.dr.
Cymb.