

# The Funny Horn

Happy concerto for horn and symphonic jazz-orchestra

\* ajoutez au début 2 mesures ( drum-set solo )

## 1. The horn's ramble

Jean - Pierre Kemmer  
1923 - 1991

Allegro ♩ = 152

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute, Horn in F, Trumpet in C 1, Trumpets in C 2+3, Trombones in C 1+2, Bass Trombone, Timpani, Xylophone, Piano, Drum Set, Jazz Guitar, 5-string Bass Guitar, solo Horn in F, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins with a dynamic marking of *f* for the Flute and Horn in F. The Drum Set part includes a cymbal section marked *mf*. The Violin 1 and Violin 2 parts start with a *pp* dynamic. The solo Horn in F part has a *f* dynamic. The score is marked with various dynamics including *f*, *mf*, and *pp*. A large watermark 'do not copy please!' is overlaid diagonally across the score.

7

Picc.

Fl.

Hn.

C Tpt. 1

C Tpts 2 3

Tbns 1 2

B. Tbn.

Timp.

Xyl.

Pno.

Dr.

J. Gtr.

Bass G.

solo Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf* *f*

F B F B F

3 3



19

Picc.

Fl.

Hn.

C Tpt. 1

C Tpts 2  
3

Tbns 1  
2

B. Tbn.

Timp.

Xyl.

Pno.

Dr.

J. Gtr.

Bass G.

solo Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do not copy please!



## 2. The horn is in love

Slow ♩ = 74 - 76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with slurs.
- Hn.**: Horn, rests throughout.
- C Tpt. 1** and **C Tpts 2/3**: Trumpets, rests throughout.
- Tbns 1/2** and **B. Tbn.**: Trombones, rests throughout.
- Pno.**: Piano, rests throughout.
- Dr.**: Drums, playing a rhythmic pattern of eighth notes with triplets, marked *p*.
- J. Gtr.**: Jazz Guitar, playing chords with a capo on the 7th fret, marked *F*.
- Bass G.**: Bass Guitar, playing a melodic line, marked *p*.
- solo Hn.**: Solo Horn, playing a melodic line, marked *mf*.
- Vln. 1** and **Vln. 2**: Violins, playing a melodic line with slurs, marked *p*.
- Vla.**: Viola, playing a melodic line with slurs, marked *p*.
- Vc.**: Violoncello, playing a melodic line with slurs, marked *p*.
- Cb.**: Cello, playing a melodic line with slurs, marked *p*.



13

Picc.

Fl.

Hn.

C Tpt. 1

C Tpts 2  
3

Tbns 1  
2

B. Tbn.

Pno.

Dr.

J. Gtr.

Bass G.

solo Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.



19

Picc.

Fl.

Hn.

C Tpt. 1

C Tpts 2  
3

Tbns 1  
2

B. Tbn.

Pno.

Dr.

J. Gtr.

Bass G.

solo Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Do not copy please!

25

Picc.

Fl.

Hn.

C Tpt. 1

C Tpts 2  
3

Tbns 1  
2

B. Tbn.

Pno.

Dr.

J. Gtr.

Bass G.

solo Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

*mf*

1st

*mf*

F

B<sup>o</sup>7

F<sup>o</sup>7

F

3

3

3

3

## 3. The horn as a happy hunter

Allegro ♩ = 152

Picc.   
 Fl. *f* *mp*   
 Hn. *f* *mp*   
 C Tpt. 1 *f* *p*   
 C Tpts 2 3 *f* *p*   
 Tbps 1 2 *f* *p*   
 B. Tbn. *f* *p* *mp*   
 Timp. *f* *p*   
 Xyl.   
 Pno.   
 Dr. *f* *mp*   
 J. Gtr.   
 Bass G. *f* *p*   
 solo Hn. *f* *p* *mp*   
 Vln. 1 *f* *p* *mp*   
 Vln. 2 *f* *p* *mp*   
 Vla. *f* *p* *mp*   
 Vc. *f* *p* *mp*   
 Cb. *f* *p*

This musical score is for the third movement, 'The horn as a happy hunter', in 4/4 time with a tempo of Allegro (♩ = 152). The score is arranged for a full orchestra and includes a solo horn. The key signature has one flat (B-flat major or D minor). The dynamics range from fortissimo (f) to mezzo-piano (mp). The solo horn part features a prominent triplet figure in the final measure of the page. A large 'NOT COPY PLEASE!' watermark is overlaid diagonally across the score.



13

Picc.

Fl.

Hn.

C Tpt. 1

C Tpts 2 3

Tbns 1 2

B. Tbn.

Timp.

Xyl.

Pno.

Dr.

J. Gtr.

Bass G.

solo Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

19

Picc. *f*

Fl. *f*

Hn.

C Tpt. 1

C Tpts 2 3

Tbns 1 2

B. Tbn.

Timp.

Xyl. *f*

Pno. *f*

Dr.

J. Gtr. *f*

Bass G. *f*

solo Hn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

23

Picc.

Fl.

Hn.

C Tpt. 1

C Tpts 2  
3

Tbns 1  
2

B. Tbn.

Timp.

Xyl.

Pno.

Dr.

J. Gtr.

Bass G.

solo Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8<sup>a</sup>

Gm F Gm F Gm