

QUINTETTE A CUIVRES NO. 4

Score en ut

1. Education - Etonnement

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Méditation (♩ = 54-58) streng, sehr rhythmisch

Musical score for Trompette si b 1, Trompette si b 2, Cor en fa, Trombone, and Tuba. The score is in 4/4 time and includes dynamics such as *p* and *mf*, and performance instructions like *con sord.* and *senza sord.*

Musical score for Trp 1, Trp 2, Hn., Trb., and Tb. The score is in 4/4 time and includes dynamics such as *mp*, *mf*, and *mp espressivo*, and performance instructions like *con sord.* and *espressivo*.

Musical score for Trp 1, Trp 2, Hn., Trb., and Tb. The score is in 4/4 time and includes dynamics such as *p*, *mf*, and *più p*, and performance instructions like *poco cresc.*, *senza sord.*, *rubato*, and *sempre livico*. A section labeled "Cadenza" begins at measure 12.

Musical score for Trb. and Tb. The score is in 12/8 time and includes dynamics such as *f*, *p cresc.*, *mf*, *p cresc.*, and *f*, and performance instructions like *stringendo*, *declamando e agitato rit.*, and *accel.*

Vivo (♩ = 108)

con fuoco

legato

f

Trb

Trbr

Tb

Tempo primo e stringendo

Vivace (♩ = ±100)

mf *poco* *mf* *mf* *mf*

Trp 1

Trp 2

Hn.

Trb

Tb

meno f *ff* *ff* *ff*

Trp 1

Trp 2

Hn.

Trb

Tb

animato

p *p* *mf* *p* *p* *p* *p*

giocoso e legg.

cresc.

Trp 1

Trp 2

Hn.

Trb

Tb

2. Le sens de la vie et de la mort Gabriel Peri

Meno mosso, tranquillo (♩ = 60-63) **lento e mesto**

Trp 1
Trp 2
Hn.
Trb
Tb

con sord. con sord. con sord. senza sord. senza sord.
p *p* *p* *p* *p*

lunga muta

7 Bugle sib senza sord.

15

19 stringendo *cresc.* **a tempo** *f* *mf* *mf* *mf* ritenuto muta lunga

24 **Alla marcia** (♩ = 66-69) Trompette sib

Trp 1 *p* sempre legato

Trp 2 *p* sempre legato

Tb sostenuto mesto simile

The score is divided into several systems. The first system (measures 1-6) shows the initial tempo and dynamics for the trumpets and trombones. The second system (measures 7-14) includes a 'Bugle sib' part and changes in dynamics. The third system (measures 15-18) continues the melodic lines. The fourth system (measures 19-23) features a 'stringendo' section followed by 'a tempo' and 'ritenuto' markings. The fifth system (measures 24-30) is marked 'Alla marcia' and includes 'sostenuto mesto' and 'simile' instructions.

3. Liberté - Amour

Andante moderato (♩ = 66)

Trp 1
Trp 2
Hn.
Trb
Tb

p dolce
p dolce
mf (echo) *p* *f* *p* *f*
p dolce
p dolce

poco piu mosso ♩ = 80

l'istesso tempo

Trp 1
Trp 2
Hn.
Trb
Tb

f *p* *mf* *p*
f *p* *mf* *p*
f *p* *mf* *mf lirico*
f *p* *mf* *mp lirico* *p*
f *p* *mf* *mp lirico* *p*

Trp 1
Trp 2
Hn.
Trb
Tb

f lirico *mf*
f *mf*
f *f marcato* *mf*
mf *mf*
f *mf*

ben ritmato

poco lunga

Trp 1
Trp 2
Hn.
Trb
Tb

f *f* *mp* *f*
mf *f* *mp* *f*
ff *f* *mp* *f*
mf *f* *mp* *f*
mf *f* *sempre f* *f*

Version avec orgue
Andante festoso (♩= 72)

Musical score for measures 80-83. The score includes parts for Trp 1, Trp 2, Hn., Trb., Tb., and Orgue. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'Andante festoso' with a quarter note equal to 72 beats per minute. The dynamic is *f*. The organ part is marked *ff lirico*. The brass parts are marked *f marcato*. A large watermark 'Do not copy please!' is visible across the score.

Musical score for measures 84-87. The score includes parts for Trp 1, Trp 2, Hn., Trb., Tb., and Orgue. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is marked 'poco più animato'. The organ part is marked *lirico*. The dynamic is *f*. A large watermark 'Do not copy please!' is visible across the score.