

Concerto pour orchestre (1952)

version de 1973

Norbert Hoffmann
(1916 - 2011)

Allegretto $\text{♩} = 92$

Piccolo

Flutes 1+2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horns in F 1+2

Horns in F 3+4

Trumpets in C 1+2

Trombone in C

Timpani

Cymbals

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f

p

do not copy please!

7

Picc.

Fl. 1st.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1/2 *f* 1st. *f* d.

Hn. 3/4

C Tpt. *f* con sord.

Tbn.

Timp. *f*

Cym.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

14

Picc. *tr*
ff

Fl. *tr*
ff

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1/2 *à 2* *f*

Hn. 3/4 *à 2* *f*

C Tpt. *f*

Tbn. *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

21

Picc. *tr*

Fl. *tr* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1/2 *ff* 1st. *f*

Hn. 3/4 *ff* 3rd. *f*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff* feutre

Vln. 1 *ff* *fp*

Vln. 2 *ff* *fp*

Vla. *ff* *fp*

Vc. *ff*

Cb. *ff*

28

Picc. *sfz sfz sfz*

Fl. *sfz*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

Cl. 1 *sfz sfz sfz*

Cl. 2 *sfz*

Bsn. 1 *f* *tr*

Bsn. 2 *sfz sfz sfz*

Hn. 1/2 *sfz sfz sfz*

Hn. 3/4 *sfz sfz sfz*

C Tpt. *f* *à 2 senza sord.*

Tbn. *sfz sfz*

Cym. *f* *sec*

Vln. 1 *sfz sfz sfz f* 5 6

Vln. 2 *sfz sfz sfz f* 5 6

Vla. *sfz sfz sfz f* 5 6

Vc. *sfz sfz sfz f* 5 6

Cb. *sfz sfz sfz f* 5 6

34

Picc. *ff*

Fl.

Ob. 1 *ff* *mf*

Ob. 2 *mf*

Cl. 1 *ff*

Cl. 2

Bsn. 1 *ff*

Bsn. 2

Hn. 1/2 2nd. *ff*

Hn. 3/4 4th.

C Tpt. 1st. *ff*

Tbn. *ff*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p* div.

Cb. *ff* *p*

II

Andante ♩ = 66

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

mp

p

pp

p

pp

p

pp

13

Picc.

Fl. *espressivo*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt.

Tbn.

Vln. 1 *espressivo* *sul A*

Vln. 2

Vla.

Vc.

Cb.

poco rit. a tempo

19

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

pp

pp

mf

26

Picc. *f* *espressivo*

Fl. *à 2* *f* *espressivo*

Ob. 1 *f* *espressivo*

Ob. 2 *f* *espressivo*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

C Tpt. *f*

Tbn. *mf*

Vln. 1 *f* *espressivo*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

30

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla. *en dehors*

Vc.

Cb.

sul A

f

6

III

Allegro furioso ♩. = 92

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1/2
- Hn. 3/4
- C Tpt.
- Tbn.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Key markings and dynamics include:

- ff*** (fortissimo) markings are present for Bsn. 1, Bsn. 2, C Tpt. (2nd), Vln. 1, Vc., and Cb.
- 2nd.** marking is present for C Tpt.
- Accents (**>**) are used for emphasis on notes in Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Vln. 1, and Vc.

A large diagonal watermark reading "do not copy please!" is overlaid across the score.

Picc.

Fl. *à 2*
ff

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *ff*

Hn. 1/2

Hn. 3/4

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc. *ff*

Cb.

più vivo ♩. = 104

10

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

15

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

f

ff

più vivo ♩. = 104

24

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

C Tpt. *f*

Tbn. *f*

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f*

Picc.

Fl.

Ob. 1 *très en dehors*
f

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

C Tpt.

Tbn.

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.