

No Hue of Afternoon (2011)

for soprano and ensemble

Marcel Reuter

Score in C

Score in C, Marcel Reuter. Tempo markings: ♩ = 58, ♩ = 44. The score is for Flute, Clarinet in Bb, French Horn in F, Soprano, Piano, Violin, Viola, Violoncello, and Double Bass. The Soprano part includes the lyrics "The sun".

Flute: (lunga), pp, pp < p

Clarinet in Bb: (lunga), pp, pp < p

French Horn in F: +, ffp sub., ff, (lunga), pp, con sord., pp, p, pp

Soprano: (lunga), The sun

Piano: ff < fff, f, fff (lunga), pp, p, pp, p, pp

Violin: fff, (lunga), ppp, s.t., pp, p, pp, pizz., s.t. arco, (pp), p, s.p. 5 ord., pp

Viola: fff, (lunga), ppp, s.t., p, p, pp, pizz., s.t. arco, (pp), p, ord., pp, s.p. tr

Violoncello: fff, (lunga), ppp, s.t., pp, p, pp, s.t. arco, (pp), p, ord., pp, s.p.

Double Bass: (ossia 8va), s.p. 3, (lunga), fff, p

FL. *pp* *ppp* *pp* *p* *pp* *p*³ *pp*

Cl. in Bb *p* *ppp* *pp* *pp* *pp* *p*

Hn. in F *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

S. (gesprochen) *pp* *p* *pp* *p* *pp* *p* con bocca chiusa *pp* *ord.* *p*
 kept se - tting still still u - - pon u - - - pon

Pno *p* *> pp* *pp* *pp* *pp* *pp*

Vln *pizz.* *pp* *arco s.p.* *pp* *ppp* *pp* *ppp* *ord.* *ppp* *p*

Vla *p* *pp* *arco s.p.* *pp* *pp* *pp* *ppp* *ppp* *ppp* *p*

Vc. *pp* *ppp* *pp* *pp* *pp* *pp* *pp* *ppp*

D. B. (ossia 8va) *pizz.* *pp* *ppp* *s.p. arco* *pp* *ppp* *pp* *ppp*

vib. *vib.* *senza sord.*

8va *8va* *8va* *8va* *8va*

14

Fl. *p* *pp* *mp* *mf* *f*

Cl. in Bb *pp* *pp* *pp* *p* *mp* *mf*

Hn. in F *pp* *ppp* *pp* *p* *pp* *p* *p* *mp*

S. *mp* *p* *pp* *mp* *p* *mf* *f* *pp* *pp* *f* *pp* *f*

the Vi - llage I per - ceved still from house

Pno *p* *mp* *p* *p* *mp*

Vln *s.p.* → *ord.* *f* > *pp* *pp* *fpp sub.* *mf* *pp* *ord.* *pp* *tr* *pp* *ord.* *mp*

Vla *s.p.* → *ord.* *f* > *pp* *pp* *mf* *fpp sub.* *mf* *pp* *ord.* *pp* *pp* *ord.* *mp*

Vc. *s.p.* *pp* *mf* *fpp sub.* *mf* *pp* *ord.* *pp* *pizz.* *p* *mp*

D. B. *pizz.* *pp* *p* *mp*

20 ♩ = 58 Tongue ram

Fl. *pp* *(fff)* *pp*

Cl. in B♭ *pp* *(fff)* *pp*

Hn. in F *pp* *f*

S. *f* *ff* *mp* *ff* *mp* *f*

Piano *mf* *f* *mf* *f* *ff* *ff* *fff*

Vln *pp* *ffpp sub.* *f p* *ffpp sub.* *f p* *ff* *mp* *fff* *p* *ff* *p*

Vla *pp* *ffpp sub.* *f p* *ffpp sub.* *f p* *ff* *mp* *fff* *p* *ff*

Vc. *mf* *pp < f* *mf* *p < f* *p* *ff* *p* *f* *ff* *p* *ff* *pp*

D. B. *mf* *pp < f* *mf* *p < f* *p* *ff* *p* *f* *ff* *ff* *p* *ff* *pp*

to house still 'twas noon

(ossia 8va)

26

Fl. *p* *mp* *f* *mf* *ffz* *rallentando.....*

Cl. in Bb *ffpp* sub. *mp* *f* *mf* *ffz* *mf* bisb. *tr*

Hn. in F *pp* *ff* *p* *ff* *ffz* *pp* *ffz*

Pno *fff* *f* *ff* *fff* *ff* *f* *mf* *p* *S^a* *15^a* *S^a* *S^a*

Vln *pp* *ff* *mp* *fff* *ff* *ord.* *f* *mf* *p*

Vla *p* *ff* *mp* *fff* *f* *ff* *ord.* *f* *mf* *p* *tr* *s.p.* *(b.)*

Vc. *ff* *p* *ff* *pp* *ffz* *mf* *ord.* *mf* *p* *s.p. arco* *s.p. estr.* *ord.*

D. B. *ff* *p* *ff* *pp* *ffz* *mp* *s.p. arco* *s.p. estr.* *II* *I* *p*