

# E<sub>2</sub>-(e)S<sub>0</sub>-C<sub>2</sub>-H<sub>2</sub> pour orchestre symphonique (2019)

Roland Wiltgen

**Allegro** ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes
- Oboes
- Clarinets in Bb
- Bassoons
- Horns in F
- Trumpets in Bb
- Timpani
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key features of the score include:

- Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, and Timpani:** All parts begin with a dynamic marking of *ff* (fortissimo) and a fermata over the first measure.
- Violin I:** Starts with *ff* and a fermata. In the third measure, it changes to *p* (piano) and begins a melodic line.
- Violin II:** Starts with *ff* and a fermata. In the second measure, it changes to *p* and begins a rhythmic accompaniment.
- Viola:** Starts with *ff* and a fermata. In the second measure, it changes to *p* and begins a rhythmic accompaniment.
- Violoncello:** Starts with *p* and begins a rhythmic accompaniment.
- Contrabass:** Starts with *ff* and a fermata. In the second measure, it changes to *pizz* (pizzicato) and begins a rhythmic accompaniment.

A large, diagonal watermark reading "Do not copy please!" is overlaid across the center of the page.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 5. Dynamics range from *p* to *ff*.
- Oboe (Ob.):** Part 1, starting at measure 5. Dynamics range from *p* to *ff*.
- Clarinet (Cl.):** Part 1, starting at measure 5. Dynamics range from *p* to *ff*.
- Bassoon (Bsn.):** Part 1, starting at measure 5. Dynamics range from *p* to *ff*.
- Horn (Hn.):** Part 1, starting at measure 5. Dynamics range from *p* to *ff*.
- Trumpet (Tpt.):** Part 1, starting at measure 5. Dynamics range from *p* to *ff*.
- Timpani (Timp.):** Part 1, starting at measure 5. Dynamics range from *p* to *ff*.
- Violin I (Vln. I):** Part 1, starting at measure 5. Dynamics range from *ff* to *pp*.
- Violin II (Vln. II):** Part 1, starting at measure 5. Dynamics range from *ff* to *pp*.
- Viola (Vla.):** Part 1, starting at measure 5. Dynamics range from *ff* to *pp*.
- Violoncello (Vc.):** Part 1, starting at measure 5. Dynamics range from *ff* to *pp*.
- Double Bass (Cb.):** Part 1, starting at measure 5. Dynamics range from *pp* to *pp* (arco).

The score includes dynamic markings such as *p*, *ff*, and *pp*, and performance instructions like *arco*. A large watermark reading "do not copy please!" is overlaid diagonally across the page.

This page contains a musical score for an orchestra, page 3. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Flute part begins with a first ending bracket and a crescendo leading to *ff*. The Oboe, Clarinet, and Bassoon parts also feature first endings and dynamic markings. The Horn and Trumpet parts have sustained notes with a *p* dynamic. The Violin I and II parts have dynamic markings of *f* and *ff p*. The Viola, Violoncello, and Contrabass parts have dynamic markings of *p* and *ff p*. A large watermark reading "Do not copy please!" is overlaid diagonally across the score.

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 17 is marked with a *p* dynamic. The Flute, Oboe, and Bassoon parts feature long, sweeping melodic lines with slurs. The Clarinet part has a similar melodic line. The Horn and Trumpet parts are marked with a *ff* dynamic and play a rhythmic pattern. The Timpani part is marked with a *ff* dynamic and plays a rhythmic pattern. The Violin I, Violin II, Viola, and Violoncello parts are marked with a *ff* dynamic and play a rhythmic pattern. The Contrabass part is marked with a *ff* dynamic and plays a rhythmic pattern.

Measure 18 is marked with a *mf* dynamic. The Flute, Oboe, and Bassoon parts continue their melodic lines. The Clarinet part has a similar melodic line. The Horn and Trumpet parts are marked with a *ff* dynamic and play a rhythmic pattern. The Timpani part is marked with a *ff* dynamic and plays a rhythmic pattern. The Violin I, Violin II, Viola, and Violoncello parts are marked with a *mf* dynamic and play a rhythmic pattern. The Contrabass part is marked with a *mf* dynamic and plays a rhythmic pattern.

Measure 19 is marked with a *mf* dynamic. The Flute, Oboe, and Bassoon parts continue their melodic lines. The Clarinet part has a similar melodic line. The Horn and Trumpet parts are marked with a *ff* dynamic and play a rhythmic pattern. The Timpani part is marked with a *ff* dynamic and plays a rhythmic pattern. The Violin I, Violin II, Viola, and Violoncello parts are marked with a *mf* dynamic and play a rhythmic pattern. The Contrabass part is marked with a *mf* dynamic and plays a rhythmic pattern.

Measure 20 is marked with a *mf* dynamic. The Flute, Oboe, and Bassoon parts continue their melodic lines. The Clarinet part has a similar melodic line. The Horn and Trumpet parts are marked with a *ff* dynamic and play a rhythmic pattern. The Timpani part is marked with a *ff* dynamic and plays a rhythmic pattern. The Violin I, Violin II, Viola, and Violoncello parts are marked with a *mf* dynamic and play a rhythmic pattern. The Contrabass part is marked with a *mf* dynamic and plays a rhythmic pattern.

23

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *p* *ff*

Tpt. *f* *ff*

Timp.

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *f* *p*

Vc. *pp* *p*

Cb. *pp* *p*

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

1.

*pp*

*p*

*pp*

*p*

34

Fl. 1. *p* *ff*

Ob. 1. *p* *ff*

Cl. 1. *p* *ff*

Bsn.

Hn. 1. *p*

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. pizz

This musical score page contains measures 34 through 39. The instruments and their parts are as follows: Flute (Fl.) has two staves, with the first staff playing a melodic line starting at measure 34 and reaching a fortissimo (*ff*) dynamic by measure 39. Oboe (Ob.) and Clarinet (Cl.) also have two staves each, with the first staff of each playing a similar melodic line, also reaching *ff* by measure 39. Bassoon (Bsn.) has one staff and is silent throughout. Horn (Hn.) and Trumpet (Tpt.) have two staves each, with the first staff of each playing a rhythmic accompaniment of eighth notes, starting at a piano (*p*) dynamic. Timpani (Timp.) has one staff and is silent. Violin I (Vln. I) and Violin II (Vln. II) have two staves each, playing a rhythmic accompaniment of eighth notes. Viola (Vla.) has one staff, playing a rhythmic accompaniment of eighth notes. Violoncello (Vc.) has one staff, playing a rhythmic accompaniment of eighth notes, starting at a piano (*p*) dynamic. Contrabass (Cb.) has one staff, playing a rhythmic accompaniment of eighth notes, marked *pizz* (pizzicato).

40

Fl. *p* *ff* *pp*

Ob. *p* *ff* *pp*

Cl. *p* *ff* *pp*

Bsn. *p* *ff* *pp*

Hn. *p*

Tpt. *p*

Timp.

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *f* *p*

Vc. *ff* *p*

Cb. *p* arco

© Not Copy Please!



46

Fl. *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *ff* *p*

Tpt. *ff* *p*

Timp.

Vln. I *p* *norm*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz* *p*

div. *spiccato*

1

52

Fl. *p* *a2*

Ob. *p* *a2*

Cl. *p* *a2*

Bsn. *p* *f*

Hn. *mf* *a2*

Tpt. *mf* *a2*

Timp. *p* *f*

Vln. I *f* *div.* *spicc* *norm* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f p*

Cb. *f* *p*

57

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Tpt. *f* *p*

Timp.

Vln. I *f* *pp* *p* *div. 8<sup>va</sup> spicc*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *pp* *arco*

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

© Do not copy please!

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

1.

*p*

1.

*p*

1.

74

Fl. *p*

Ob. *p*

Cl. 1.

Bsn. 1.

Hn. *pp*

Tpt. 1.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz*

© do not copy please!

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*arco*

© do not copy please!