

In E for P&C for orchestra

I

Roland Wiltgen

♩ = 108

Flute 1

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Harp

Violin 1

Violin 2

Viola

Violoncello

do not copy please!

6

Fl. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

f

pizz

12

Fl. 1 *f*

Ob. 1 *mf* *f*

Ob. 2

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1

Hn. 2 *p* *f*

Hp. *f* *mf* *mf* *f*

Vln. 1 *f* *mf* *pizz*

Vln. 2 *f* *mf* *pizz*

Vla. *pizz* *mf* *pizz*

Vc. *pizz* *arco* *p* *f*

Db. *mf* *f*

17

rit.

Fl. 1 *mf* *f*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hp. gliss.

Vln. 1 *arco* *mp* *f*

Vln. 2 *p* *mp* *f*

Vla. *div.* *p* *mp* *f*

Vc. *mp* *f*

Db. *p* *mp* *f* *arco*

II

$\text{♩} = 60$

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

p

p

pp

pp

pp

pp

pizz

p

poco piu mosso

7

Fl. 1 *mf*

Ob. 1

Cl. 1

Cl. 2

Bsn. 1 *mf* *p* *mf*

Bsn. 2 *p*

Hn. 1 *p*

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *p* *mf*

Db.

III

$\text{♩} = 88$
serrez les triolets de double croches

Fl. 1 *mf* 3

Fl. 2 *mf*

Ob. 1 *f* 3

Cl. 1 *mf* 3

Bsn. 1 *mf*

Hp. *mf*

Vln. 1 *mf* *p* div.

Vln. 2 *mf* *p* div.

Vla. *mf* *p* div.

Vc. *mf* *p* div.

Db. *mf* pizz.

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

arco

pizz.

11 cédez a tempo

Fl. 1 *p* *f*

Fl. 2 *f*

Ob. 1 *p* *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p*

Hn. 2 *p*

Hp. *f* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. arco