

Text:  
Sascha Ley

# Auf der Zunge

Vier Lieder nach Texten von Sascha Ley

Musik:  
Camille Kerger  
(22.4.2020)

## I - Ich blicke zurück

$\text{♩} = 60$

Klavier

*ppp*

7

Klav.

13

A. Fl.

Kl.

*ppp* *poco*

*pp* *poco*

Klav.

*ppp*

VI.

*pp* *mp*

19

A. Fl.

*ppp*

Kl.

*ppp*

Klav.

*mp*

VI.

*pizz.*

Vc.

23

A. Fl.

Kl.

Klav.

VI.

Vc.

Tempo doppio ♩ = 120

28

A. Fl.

Kl.

Klav.

VI.

Vc.

Slap

Slap

*p*

*p*

*mf*

*f*

*p*

*p*

*arco*

*pizz.*

*arco*

*f*

*f*

34

A. Fl. *slap* *Slap*

Kl. *pp* *p* *p*

Klav.

VI. *pizz.* *pizz.* *arco* *pizz.*

Vc.

39

A. Fl. *Slap* *p*

Kl. *p* *p*

Klav. *p* *pp*

VI. *ff*

Vc. *ff*



8

A. Fl. flutter *rfz rfz* *ff rfz rfz* flutter *rfz*

B. Kl. *mf* *f*

Klav. *f* *f*

S. Solo

VI. arco *f*

Vc. *mf* arco *mp* *mf*

11

A. Fl. flutter *rfz rfz*

B. Kl.

Klav.

S. Solo

VI. pizz. *mp* pizz.

Vc. *mp*

Im rich - ti-gen Mo -

14

A. Fl. *rfz rfz* flutter *mf*

B. Kl. *p* *f* *mf*

Klav. *mp*

S. Solo  
ment am fal - schen Ort

VI. *pizz.* *mp* arco

Vc. *pizz.* *mp* arco

17

A. Fl. flutter *rfz < rfz*

B. Kl. *mf* *mf*

Klav.

S. Solo  
dort dort dort Wo du nicht bist

VI. *mf* *f*

Vc. *mf* *f*

Detailed description: This is a page of a musical score for measures 14-17. The score is arranged in systems for various instruments and a soloist. The instruments are A. Fl. (Alto Flute), B. Kl. (Bass Clarinet), Klav. (Piano), S. Solo (Soloist), VI. (Violin), and Vc. (Violoncello). The key signature has one sharp (F#) and the time signature is 7/8. Measure 14 starts with the A. Fl. playing a flutter of sixteenth notes, marked *rfz rfz*. The B. Kl. plays a long note, marked *p*, which then moves to *f* and *mf*. The Klav. has a *mp* accompaniment. The S. Solo part has the lyrics 'ment am fal - schen Ort'. The VI. and Vc. parts have *pizz.* (pizzicato) markings and *mp* dynamics, with some *arco* (arco) markings in later measures. Measure 17 continues with similar textures, featuring a flutter in the A. Fl. marked *rfz < rfz*. The S. Solo part has the lyrics 'dort dort dort Wo du nicht bist'. Dynamics range from *p* to *f*. A large watermark 'Do not copy please!' is overlaid diagonally across the page.

# III - Das Maß aller Dinge

Sascha Ley

Camille Kerger  
(8. Mai 2020)

*♩ = 72*

Flöte *f*

Bassklarinette in B *f*

Klavier *p*

4

Fl. *f*

B. Kl. *f*

Klav. *f*

S. Solo

das Maß al - le D - ge, Viel - leicht,

7

Fl. *mf* *mf* *f*

B. Kl. *mf* *f*

Klav.

S. Solo

ein Maß al-len Nichts. Ver-klei-det als freund-li-cher

VI. *p*

Vc. *p*

11

Fl. *f* *tr*

B. Kl. *tr*

Klav. *8<sup>a</sup>*

S. Solo  
Gruß vom Ki-osk - ver - käu - fer.

VI. *tr*

Vc. *tr*

13

Fl. *(tr)*

B. Kl. *(tr)*

Klav.

S. Solo  
Dergur - gelt, und spucktsein un-er - hört ent zück en des Hal lo \_\_\_\_

VI. *f*

Vc. *f*

*gliss.*



15

Fl. *(tr)* *tr* *mp* *f* *tr*

B. Kl.

Klav. *8<sup>a</sup>* *f*

S. Solo  
in tän zeln de Luft.

Vi. *tr* *gliss.*

Vc. *tr* *gliss.*

17 *poco meno vivo* ♩ = 65

Fl. *(tr)*

B. Kl. *(tr)* *Slo*

Klav. *8<sup>a</sup>* *p*

S. Solo  
Lässt es nie-seln, lässt es nie-seln, nie-seln auf

Vi. *pizz.* *p*

Vc. *pizz.* *p*

# IV - Irgendwo zwischen dir und mir

Sascha Ley

Camille Kerger  
(14. Mai 2020)

$\text{♩} = 60$

Score for measures 1-5. The Piccolo part begins with a *pp* dynamic, followed by a *p* dynamic. The Clarinet in B part has a *ppp* dynamic. The Piano part has a *p* dynamic in the right hand and *pp* in the left hand. The Violin part has a *p* dynamic.

6

Score for measures 6-9. The Piccolo part has a *p* dynamic. The Clarinet part has a *p* dynamic. The Piano part has a *ppp* dynamic. The Violin part has a *pp* dynamic, with *pizz.* and *arco* markings. The Viola part has a *p* dynamic, with *pizz.* and *pp* markings.

11

Picc. *pp*

Kl. *mp* *pp*

Klav. *pppp*

Ed.

Vi. arco *p* pizz.

Vc. *pp*

17

Picc. *ppp* *ppp*

Kl. *ppp*

Klav.

S. Ir-gend-wo zwi-schen dir und mir,...

Vi. arco *ppp*

Vc. *p*

21

Picc.

Kl.

Klav.

S. zwi-schen mir und dir, bli-ich ver-schun -

VI.

Vc.

24

Picc.

Kl.

Klav.

S. den, zähl ich, zähl ich die Stun - den\_ zu - rück.

VI.

Vc.