

Transposed score

Ouverture légère

* les indications de (tempo)
ont été ajoutées par l'éditeur

adaptation pour orchestre d'harmonie: André Reichling

Lou Koster
1889 - 1973

Allegro Moderato ♩ = 69

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Rests throughout the piece.
- Flutes 1+2:** Enter in the second measure with a melody marked *mf* and *1st.*
- Oboe:** Enters in the second measure with a melody marked *mf*.
- Bassoon:** Enters in the first measure with a bass line marked *p*.
- Clarinets (E♭, B♭ 1, B♭ 2, B♭ 3):** Enter in the second measure with a melody marked *mf*.
- Bass Clarinet (B♭):** Enters in the first measure with a bass line marked *mf*.
- Alto Saxophone:** Enters in the second measure with a melody marked *mf*.
- Tenor Saxophone:** Enters in the second measure with a melody marked *mf*.
- Baritone Saxophone:** Enters in the first measure with a bass line marked *mf*.
- Horns (F 1+2):** Enter in the second measure with a melody marked *mp* and *1st.*
- Trumpet (B♭):** Enters in the second measure with a melody marked *mp*.
- Cornets (B♭ 1+2):** Enter in the second measure with a melody marked *mf* and *1st.*
- Trombone (C):** Enters in the first measure with a bass line marked *p*.
- Euphoniums (B♭ 1+2):** Enter in the first measure with a bass line marked *p* and *1st.*
- Tuba (B♭):** Enters in the first measure with a bass line marked *mp*.
- Bass (E♭ / C B):** Enters in the first measure with a bass line marked *mp*.
- Timpani:** Enters in the first measure with a bass line marked *mp*.
- Triangle:** Rests throughout the piece.
- Bass Drum:** Rests throughout the piece.
- Glockenspiel:** Rests throughout the piece.

6

Picc.

Fls. *à 2*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax

Hns.

Tpt. *mf*

Cors.

Tbn.

Euphs. *à 2*

Bass Bb

Timp.

Tri. *p*

11

Picc.

Fls. *f* *mp* 1st. 3

Ob. *f* *mf* 3

Bsn. *f* *mp*

E♭ Cl. *f* *mp* 3

Cl. 1 *f* *mp* 3

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax *f* *mp* 3

T. Sax. *f* *p*

B. Sax. *f*

Hns. *f* *p* 1st.

Tpt. *f* *p*

Cors. *f*

Tbn. *f* *p*

Euphs. *f* *p* 1st.

Bass Bb *f* *pp*

Timp. *p*

Tri. *mf* *p*

16

Picc.

Fls. 2nd.

Ob.

Bsn. *p*

E♭ Cl.

Cl. 1

Cl. 2 (3rd. clar.) *p*

Cl. 3 *p*

B. Cl. *pp*

A. Sax

T. Sax.

B. Sax. *pp*

Hns.

Tpt.

Cors.

Tbn.

Euphs.

Bass Bb

Timp.

Tri.

24

Picc.

Fls. 2nd.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 obl.

Cl. 3 (2nd. clar.)

B. Cl.

A. Sax

T. Sax.

B. Sax.

Hns.

Tpt.

Cors.

Tbn.

Euphs.

Bass Bb

Timp.

p

28

Picc.

Fls. *solo*
mp *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

A. Sax *solo*
mp

T. Sax.

B. Sax. *mf*

Hns. *mp*

Tpt. *mp*

Cors. *solo*
mp *mf*

Tbn. *mp*

Euphs. *mp* 2nd.

Bass Bb

Timp. *p*

Tri. *p* *mp*

Picc. *f*

Fls. *f* dolce *p*

Ob. *f*

Bsn. dolce *p*

E♭ Cl. *f* dolce *p*

Cl. 1 *f* dolce *p*

Cl. 2 *f* dolce *p*

Cl. 3 *f* dolce *p*

B. Cl. *f* dolce *p*

A. Sax. *f* dolce

T. Sax. *f* dolce

B. Sax. *f* dolce

Hns. *f* dolce

Tpt. *f* dolce

Cors. *f* dolce

Tbn. *f* dolce

Euphs. *f* dolce *p*

Bass Bb. *f* dolce *p*

Timp. *f* dolce

Tri. *mf* *p*

B

(accelerando)

36

Picc.

Fls. *mp* *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hns. *mp*

Tpt. *mp*

Cors. *mp*

Tbn. *mf*

Euphs. *mf*

Bass Bb. *mf*

Timp. *p*

Tri. *p*

Allegro

41

Picc.

Fls. *f* *mf* à 2

Ob. *f* *mf*

Bsn. *f*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f*

A. Sax. *f* *mp* *mf*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Hns. *f* *mp*

Tpt.

Cors. *f*

Tbn. *f*

Euphs. *f* *mp* 1st.

Bass Bb *f* *mp*

Timp. *f*

Tri. *mf*

