

La cité éblouissante

Suite pour quintette à clarinettes

I Le Chamelier

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Allegretto rythmique ♩ = 80

Clarinet in E \flat

1. Clarinet in B \flat *mf*

2. Clarinet in B \flat *mf* *tr*

Alto Clarinet in E \flat *mf* *tr*

Bass Clarinet in B \flat *mf* *tr*

Cl. E \flat 4

Cl. *p*

Cl. *p*

A. Cl. E \flat *p*

B. Cl. *p*

Cl. E \flat 7

Cl. *f*

Cl. *f* *mf* *p*

A. Cl. E \flat *f* *mf* *p*

B. Cl. *f* *mf* *p*

This musical score page contains six systems of music for Clarinet and Bassoon parts. The key signature is two sharps (F# and C#), and the time signature is 3/4. The systems are numbered 10, 13, and 16. The instruments are arranged as follows: System 10 (Cl. Eb, Cl., Cl., A. Cl. Eb, B. Cl.); System 13 (Cl. Eb, Cl., Cl., A. Cl. Eb, B. Cl.); System 16 (Cl. Eb, Cl., Cl., A. Cl. Eb, B. Cl.). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark reading "do not copy please!" is overlaid across the entire page.

II Images

Calme ♩ = 58

The musical score is arranged in three systems, each with five staves. The instruments are Clarinet in E-flat (Cl. Eb), Clarinet in C (Cl.), Clarinet in C (Cl.), Alto Clarinet in E-flat (A. Cl. Eb), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Calme' with a quarter note equal to 58 beats per minute. The score includes various dynamics such as *pp*, *pp sf*, *sf*, *p*, and *mf*. It features several trills (tr) and triplets (3). A large watermark 'do not copy please!' is overlaid diagonally across the page.

rit.

13

Cl. E \flat

Cl.

Cl.

A. Cl. E \flat

B. Cl.

mf

mf

tr

6

6

6

A tempo

17

Cl. E \flat

Cl.

Cl.

A. Cl. E \flat

B. Cl.

p

p

p

p

21

Cl. E \flat

Cl.

Cl.

A. Cl. E \flat

B. Cl.

pp

6

6

élargissez **au mouvement**

21

Cl. E \flat

Cl.

Cl.

A. Cl. E \flat

B. Cl.

Musical score for measures 21-26. The score is for five parts: Cl. E \flat , Cl., Cl., A. Cl. E \flat , and B. Cl. The key signature has two flats. Measure 21 shows the Cl. E \flat part with a whole rest. The Cl. parts have a melody starting with a quarter note, followed by a half note, and then a triplet of eighth notes. Dynamics include *p* and *pp*. Measure 22 has a *p* dynamic. Measure 23 has a *pp* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *pp* dynamic. Measure 26 has a *pp* dynamic. The B. Cl. part has a whole rest in measure 21 and a half note in measure 22.

27

Cl. E \flat

Cl.

Cl.

A. Cl. E \flat

B. Cl.

Musical score for measures 27-33. The Cl. E \flat part has a whole rest. The Cl. parts have a melody with a *p* dynamic. The A. Cl. E \flat part has a melody with a *p* dynamic and a triplet in measure 30. The B. Cl. part has a melody with a *pp* dynamic in measure 27 and a *p* dynamic in measure 28.

34

Cl. E \flat

Cl.

Cl.

A. Cl. E \flat

B. Cl.

Musical score for measures 34-39. The Cl. E \flat part has a whole rest. The Cl. parts have a melody with a *pp* dynamic in measure 34 and a *mf* dynamic in measure 35. The A. Cl. E \flat part has a melody with a *pp* dynamic in measure 34 and a *mf* dynamic in measure 35. The B. Cl. part has a melody with a *pp* dynamic in measure 34 and a *mf* dynamic in measure 35. Triplet markings are present in measures 34 and 35.

IV La machine à vapeur

Vivo ♩ = 132

The musical score is arranged for a woodwind ensemble. It consists of six systems of staves, each containing parts for different instruments:

- System 1:** Cl. Eb (top), Cl. (middle), Cl. (bottom), A. Cl. Eb (below), B. Cl. (bottom).
- System 2:** Cl. Eb (top), Cl. (middle), Cl. (bottom), A. Cl. Eb (below), B. Cl. (bottom).
- System 3:** Cl. Eb (top), Cl. (middle), Cl. (bottom), A. Cl. Eb (below), B. Cl. (bottom).
- System 4:** Cl. Eb (top), Cl. (middle), Cl. (bottom), A. Cl. Eb (below), B. Cl. (bottom).
- System 5:** Cl. Eb (top), Cl. (middle), Cl. (bottom), A. Cl. Eb (below), B. Cl. (bottom).
- System 6:** Cl. Eb (top), Cl. (middle), Cl. (bottom), A. Cl. Eb (below), B. Cl. (bottom).

Key features of the score include:

- Tempo:** Vivo, with a quarter note equal to 132 beats per minute (♩ = 132).
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 4/4.
- Dynamic Markings:** *f* (forte) is used throughout the piece.
- Performance Techniques:** Trills are indicated with a wavy line and the word "trill" above the notes in measures 4 and 7.
- Instrumentation:** The score includes parts for Eb Clarinet, Clarinet, Bass Clarinet, Alto Eb Clarinet, and Bass Clarinet.

10

Cl. E \flat

Cl.

Cl.

A. Cl. E \flat

B. Cl.

ff

ff

ff

ff

This system contains measures 10, 11, and 12. The E-flat Clarinet part is silent. The Clarinet parts play a rhythmic pattern of eighth notes, starting with a dynamic of *ff*. The Alto Clarinet and Bass Clarinet parts play a similar pattern, with the Bass Clarinet also marked *ff*.

13

Cl. E \flat

Cl.

Cl.

A. Cl. E \flat

B. Cl.

f

f

f

f

ff

ff

This system contains measures 13, 14, and 15. In measure 13, the Clarinet parts play a melodic line marked *f*. In measure 15, the E-flat Clarinet and Bass Clarinet parts play a melodic line marked *ff*, while the Clarinet parts continue their melodic line.

16

Cl. E \flat

Cl.

Cl.

A. Cl. E \flat

B. Cl.

ff

p

ff

p

p

This system contains measures 16, 17, and 18. In measure 16, the Clarinet parts play a melodic line. In measure 17, the Clarinet parts play a melodic line marked *ff*, while the E-flat Clarinet and Bass Clarinet parts play a melodic line marked *p*. In measure 18, the Clarinet parts play a melodic line marked *ff*, while the E-flat Clarinet and Bass Clarinet parts play a melodic line marked *p*.