

Trois Esquisses

1955

I - Sables mouvants

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(1911-1986)

Allegro ma non troppo $\text{♩} = 69$

Violons I

Violons 2

Altos

Violoncelles

Contrebasse

pizz.

pp

pizz.

pp

V. I

V. II

A.

Vc.

C. B.

pp

V. I

V. II

A.

Vc.

C. B.

19

V. I

V. II

A.

Vc.

C. B.

25

V. I

V. II

V. II

A.

Vc.

C. B.

rescendo

pp

p

p

crescendo

pp

p

p

31

V. I

V. II

V. II

A.

Vc.

C. B.

mf

mf

mf

arco

mf

(pizz.)

mf

37

V. I *ff*

V. II *ff*

A. *ff*

Vc. *ff*

C. B. *ff*

arco

43

V. I *sempre ff* dim.

V. II *sempre ff* dim.

A. *sempre ff* dim.

Vc. *sempre ff* dim.

C. B. *sempre ff* dim.

en avançant et en augmentant

49

V. I *p* *mf*

V. II *p* *mf*

V. II *p* *mf*

A. *p* *mf*

Vc. *p* *mf*

C. B. *p* *mf*

II - Floraison.

Adagio ♩ = 56

Musical score for measures 1-3. The score is for five parts: V. I (Violin I), V. II (Violin II), A. (Viola), Vc. (Violoncello), and C. B. (Contrebasse). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 1 features a sixteenth-note triplet in V. I and V. II, and a sixteenth-note triplet in A. and Vc. Measures 2 and 3 continue the melodic lines with various articulations and dynamics. Dynamics include *f* (forte) and *arco* (arco). A large watermark "do not copy please!" is overlaid diagonally across the page.

Musical score for measures 4-6. Measure 4 begins with a tremolo in V. I. Measures 5 and 6 feature sixteenth-note triplets in V. II and A. Dynamics include *p* (piano) and *trem.* (tremolo). A large watermark "do not copy please!" is overlaid diagonally across the page.

Musical score for measures 7-9. Measure 7 features a sixteenth-note triplet in V. I and V. II, and a sixteenth-note triplet in A. and Vc. Measures 8 and 9 continue the melodic lines with various articulations and dynamics. Dynamics include *f* (forte). A large watermark "do not copy please!" is overlaid diagonally across the page.

10

V. I *p* Solo *f* *tr* 6 5 3

V. I *mf*

V. II *p* 6 6 3 3 *mf*

A. *p* 6 6 3 3 *mf*

Vc. *p*

C. B. *p*

13

V. I 3 3

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

16

V. I *p* *calando*

V. I *p*

V. II *p*

A. *p* pizz.

Vc. *p*

C. B. *p* *pp*

20 **a tempo**

V. II *p*

A. arco *p*

Vc. *p*

C. B. *p*

trem. trem.

trem.

trem.

23 **dolce sempre***

V. I *p*

V. II *fp*

A. *fp*

Vc. *fp*

C. B. *fp*

trem. trem.

trem.

trem.

trem.

26

V. I

V. II *fp*

A. *fp*

Vc. *fp*

C. B. *fp*

III - Escapade

Vif ♩ = 132

V. I *ff*

V. II *ff*

A. *ff* arco

Vc. arco *ff*

C. B. *ff*

V. I

V. II

A.

Vc.

C. B.

V. I

V. II

A.

Vc.

C. B.

19 rit.

V. I

V. II

A.

Vc.

C. B.

mf

mf

mf

mf

25 a tempo

V. I

V. II

A.

Vc.

C. B.

p

p

p

p

30

V. I

V. II

A.

Vc.

C. B.

p

p

p

p

35

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

41

(♩ = 132) Gracieusement ♩ = 116

V. I *f*

V. II *f*

A. *f*

Vc. *f*

C. B. *f*

47

V. I

V. II

A.

Vc.

C. B.