

3 épigrammes

pour saxophone alto et piano

Approx. 3'05"

Jeux

Walter Civitareale

Allegretto ♩. = 84

Alto Saxophone

Piano

p dolce

p dolce

staccato

6

marcato

f esitando

f

12

p

mf

18

p leggiero

f

f

simile

Poco più mosso

24

f

30

mp *p* *staccato*

36

poco *p*

42

Tempo giusto ♩. = 94

mp leggiero *simile*

48

con grazia

p dolce

54

60

poco

p dolce

66

cresc.

mf

cresc.

mf

Meditations

Approx. 5'

f *mp* *poco string.* $\text{♩} = 87$

f *mp* *Subito vivo* *Meno vivo*

p *mp* *stringendo* *poco rubato* *con voglia* *poco string.*

mf *f* *mf* *Vivace = 100*

20

Musical score for measures 20-25. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some grace notes and slurs.

26

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The piano part has a more active bass line with some sixteenth-note patterns. The vocal line has some rests and then a melodic phrase.

32

molto rit **Lento tranquillo** ♩ = 60

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a sustained bass line. The vocal line has a melodic phrase with a triplet.

mp **espressivo**

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes in both hands. The vocal line has a melodic line with some slurs.

molto

déclamatoire

40

f doloroso

drammatico

42

sf *ff* *f* *meno f* *p*

mf

ad libitum

46

pp *fugitif* *molto rit.*

Aria

47

p dolce amoroso

p dolce amoroso

Adagio amoroso circa ♩ = 60

Finale

Allegro molto ♩ = 130

(♩ = 130)

Musical score for measures 1-6. The score is in 3/4 time. The right hand (RH) starts with a staccato melodic line in measure 1, marked with a *p* dynamic. The left hand (LH) plays a rhythmic accompaniment of eighth notes, also marked with a *p* dynamic. The key signature has one flat (B-flat). Measure 6 ends with a double bar line.

Musical score for measures 7-12. The RH continues with a staccato melodic line, marked with a *p* dynamic. The LH accompaniment continues. Measure 12 ends with a double bar line.

Musical score for measures 13-18. The RH continues with a staccato melodic line, marked with a *p* dynamic. The LH accompaniment continues. Measure 18 ends with a double bar line.

Musical score for measures 19-24. The RH continues with a staccato melodic line, marked with a *p* dynamic and a *cresc.* (crescendo) marking. The LH accompaniment continues. Measure 24 ends with a double bar line.

25

sf *p* leggiero

p leggiero

sempre staccato

31

simile

37

p

p

43

p

49

p leggiero

p leggiero

55

f

61

f

secco

67

dim.

dim.